

## Year 2 – Art – Spring Term

### Expressive painting

#### **Topic: Paint, Texture, Colour**

- To identify and respond verbally and visually to an expressive painting.
- To experiment using my sketchbook.
- To understand how different paint affect mark making.
- To mix primary colours to make secondary colours with different hues.
- To identify different brushwork used by old masters, Van Gogh, Cezanne and abstract expressionist painters.
- To utilise the skills I have picked up relating to mark making, composition and colour mixing and apply it to my own still life painting.
- To display the work made through the half term and reflect on the outcomes.

#### **Key vocabulary**

**Discipline** - Painting, Sketchbooks

**Artists** - Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne

**Materials / Medium** - Acrylic Paint, Paper

